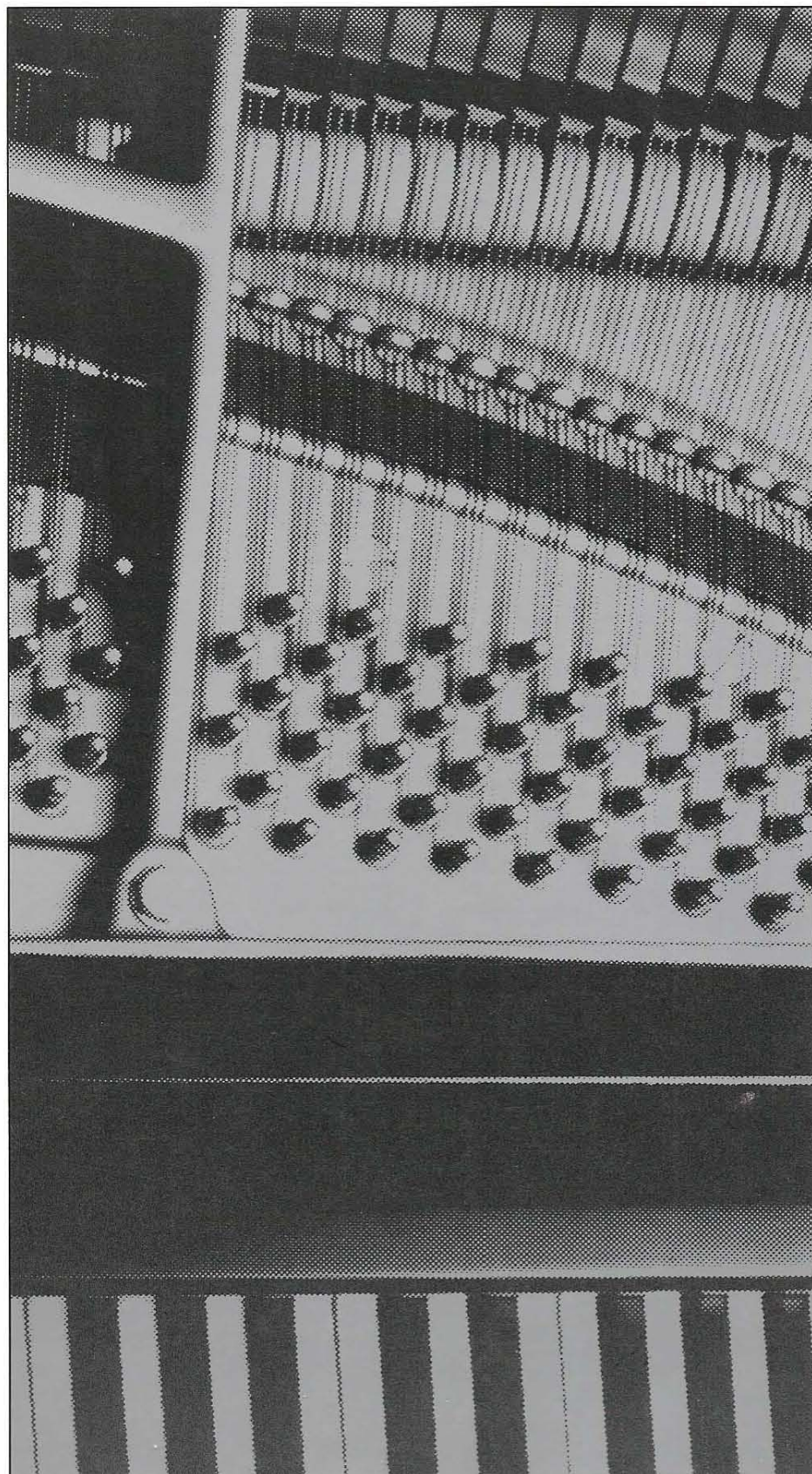


ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО

КЭТРИН
РОЛЛИН



relude No. 1 in A Minor

ФАЙЛ СКАЧАН С САЙТА
APEROCK.UCOZ.RU

Flowing forward

Catherine Rollin



p

poco rit.

a tempo

mp

rit.

a tempo

mf

rit.

f

(simile)

Prelude No. 2 in C Major

Con moto e molto espressivo

Catherine Rollin

p-pp after D.C. *poco accelerando*

a tempo *poco rit.* *poco rit.* *to Coda*

1. *più rit.* *2.*

poco più mosso *mf* *cresc.* *poco a poco* *dim.*

13

mp

16

dim. e poco rit.

D.C. al Coda

⊕ CODA

18

a tempo

rit. al Fine

20

mf

dim. al Fine

più rit.

p



Prelude No. 3 in D Minor

Flowing

Catherine Rollin

8:

p-pp

5

5

3

5

7

to Coda ⊕

9

mp *cresc.* *mf*

11

D.C. al Coda

dim. e rit. *dim. e rit.*

⊕ CODA

13

a tempo

dim. e rit. *mf - mp* *dim.*

15

poco cresc. e più rit. on repeat

rit. *mp*

15

Catherine Rollin

15

9 *a tempo*

mf *poco accelerando*

3 3

11

rit. e dim. *più rit.*

3 3

13 *a tempo*

mp

2 3 4 3

15

p *più rit.* *pp*

3

*F*relude No. 5 in E $\flat$ Major

Gently moving

Catherine Rollin

The first system of the musical score is written for piano in E-flat major (three flats) and 2/4 time. It consists of two staves. The right staff features a melodic line with a slur over measures 1-4, with fingerings 5 and 4 indicated above the notes. The left staff provides a harmonic accompaniment. The dynamic marking *mp-pp* is placed between the staves. A bracket under the first two measures of the left staff is labeled *(ped. simile)*.

The second system continues the piece, starting with a boxed measure number '5'. The right staff has a slur over measures 5-8, with fingerings 5, 4, 3, and 5 indicated. The left staff continues the accompaniment. The system concludes with repeat signs at the end of both staves.

The third system begins with a boxed measure number '9'. The right staff features a long slur over measures 9-12, with fingerings 5, 2, 1, and 3 indicated. The dynamic marking *p* is placed below the first measure. The left staff continues the accompaniment with fingerings 5, 3, 2, 1, 2 in the first measure and 5, 2, 1, 3, 2 in the second measure. The system ends with repeat signs.

13

mp *cresc.* *mf* *molto rit.*

5 1 3 2 1 5 3 2 1 3 2 1

17

mp *a tempo* *poco rit.* *mf* *a tempo* *poco rit. e dim.*

5 2 1

21

mf *dim.* *poco rit.* *pp* ¹ L.H.

5 2 1 5 4 2 1 2

Prelude No. 6 in B Minor

Andantino, flowing gracefully

Catherine Rollin

System 1: Treble clef, 4/4 time. The melody is marked *p*. It features a series of eighth notes with fingerings: 3, 5, 1, 5, 3, 1, 5, 3. The bass line consists of quarter notes: 5, 2, 1, and a half note. A slur covers the first two measures.

System 2: Treble clef, 4/4 time. The melody is marked *mf*. It features a series of eighth notes with fingerings: 3, 5, 3, 1, 5, 3, 1, 5, 3, 1, 2, 1. The bass line consists of quarter notes: 5, 2, 1, and a half note. A slur covers the first two measures. A repeat sign is at the beginning of the system.

System 3: Treble clef, 4/4 time. The melody is marked *mf*. It features a series of eighth notes with fingerings: 3, 5, 3, 1, 5, 3, 1, 5, 3, 1, 2, 1. The bass line consists of quarter notes: 5, 2, 1, and a half note. A slur covers the first two measures.

7

a tempo

rit. e dim.

p

9

a tempo

rit.

mp

11

cresc.

12

8^{va} -----

15^{ma} -----

mf

mp

p

relude No. 7 in D $\flat$ Major

Catherine Rollin

Stately—bring out top of chords

[illegible]

5

5 3 1 5 2 1 5 3 1 5 2 1 5 3 1 5 3 1

2 1 5 2 1 4 5 3 2 1

3 5 1 5

poco più mosso

9

5 3 1

4 3

4 2 1

mf

mp

(simile)

13

mf *rit. e cresc.* *poco a poco*

17

a tempo *f* *rit.*

21

a tempo *mf* *dim.* *rit.* *p*